

Variations - 1

Andante ♩ = 96

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The musical score is divided into three systems, each with a Horn in F (Hn.) part and a Piano (Pno.) part. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).

System 1 (Measures 1-3):
Horn in F: *mf*. Measures 1-3 contain a melodic line of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.
Piano: *mf*. The right hand has a melodic line of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a steady eighth-note accompaniment: F4, G4, A4, Bb4.

System 2 (Measures 4-6):
Hn.: Measure 4 starts with a 4-measure rest, then a quarter note F4. Measure 5 has a quarter note G4. Measure 6 has a quarter note A4. Measure 7 has a half note Bb4.
Pno.: Measure 4 starts with a 4-measure rest, then a quarter note F4. Measure 5 has a quarter note G4. Measure 6 has a quarter note A4. Measure 7 has a quarter note Bb4.
Tempo markings: *rit.* (ritardando) from measure 4 to 6, and *a tempo* (ad libitum) starting at measure 7.

System 3 (Measures 7-9):
Hn.: Measure 7 has a quarter note F4. Measure 8 has a quarter note G4. Measure 9 has a quarter note A4.
Pno.: Measure 7 has a quarter note F4. Measure 8 has a quarter note G4. Measure 9 has a quarter note A4.
A triplet of eighth notes (F4, G4, A4) is marked with a '3' at the end of measure 9.