

Spiorad

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The musical score is written for Horn in F and Piano. It is in the key of D major (indicated by two sharps) and common time (C). The score is divided into three systems, each with a Horn part and a Piano part.

System 1 (Measures 1-5):
The Horn part is silent. The Piano part begins with a *p* dynamic. The bass line features a low register with an *8vb* marking and a dashed line. The treble line has a fermata over the final measure, which ends with a quarter note G4 and a quarter rest.

System 2 (Measures 6-9):
The Horn part is silent. The Piano part continues with a rhythmic pattern of eighth notes. The bass line has an *8vb* marking. The treble line features a fermata over measures 7 and 8, and a *>* (accent) marking over the final note of measure 9.

System 3 (Measures 10-13):
The Horn part is silent. The Piano part begins with a *f* dynamic. The treble line has a fermata over measure 10 and includes triplet markings (3) over measures 11 and 13, and a 7-measure slur over measure 12. The bass line has an *8vb* marking. The system concludes with a double bar line and a common time signature (C).